



Fibre & Iron

Raphael Grotthuss uses the strenght of the fibre to shape the Artwork. Hemp and Flax Fibres are processed without loosing the qualyties of the material. The cellulose is then able to bend even steel profiles.



Cone_KVD drying Fibres, Pigment, ø 350cm, 2021

Galerie der KVD, Dachau, Germany, 2021

Storytelling & Coincindence

Flbres from hempplants are very strong and can be used for an Artist in very different ways. When it comes to innovation the properties of Hemp Fibres are very inspiring. But Raphael Grotthuss uses the fibres for his Artworks not only because of its technical properites. There is always a Story behind every fibre. Often they were used for something else, such as Cloth, Rope, Fishing-Net etc. before they are transformed to an Artwork. This specific story then becomes part of the Artwork.

Kegel_KVD was a Installation form old newspapers. They were diluted with water and mixed, so the cellulose was acitvated. In the exhibition room the fibers, still wet and relaxed, were installed as a cone. The surface was sprayed with pigments. After some days the water evaporateted and the cellulos shrinked and cracks became visible.



Innovating Techniques

Thin layers of sprayed paper are applied to different surfaces. Raphael Grotthuss discoverd that glas an fibres can join within the drying process of well treated hemp fibres. He uses this technique to spray paper on glas, cutting in out agin. spraying over agian, etc.

Spraying hemp fibres is also possible on 3 dimensional surfaces or even objects and casting forms. Paper becomes a 3 dimensionsinal sheet.



Surfaces_09092020 sprayed fibres, behind glass, 45 x 50 cm



Lines_13092021
Fibres hold with ratchet tie-down strap, 57 x 43 cm,

2021

art inspires technology - technology inspires art

Working with materials like Hemp is not easy going. Somehow the plant has its own will and has certain porperties that make it diffucult to deal with. As an Artist Raphael Grotthuss can search for these singularites and follow them. Sometimes its a route to new insights. The awareness of the material is the main focous within the work of Raphael Grotthuss.



Landscape_22102019 sprayed fibres, beyond glass, 85 x 70 cm,



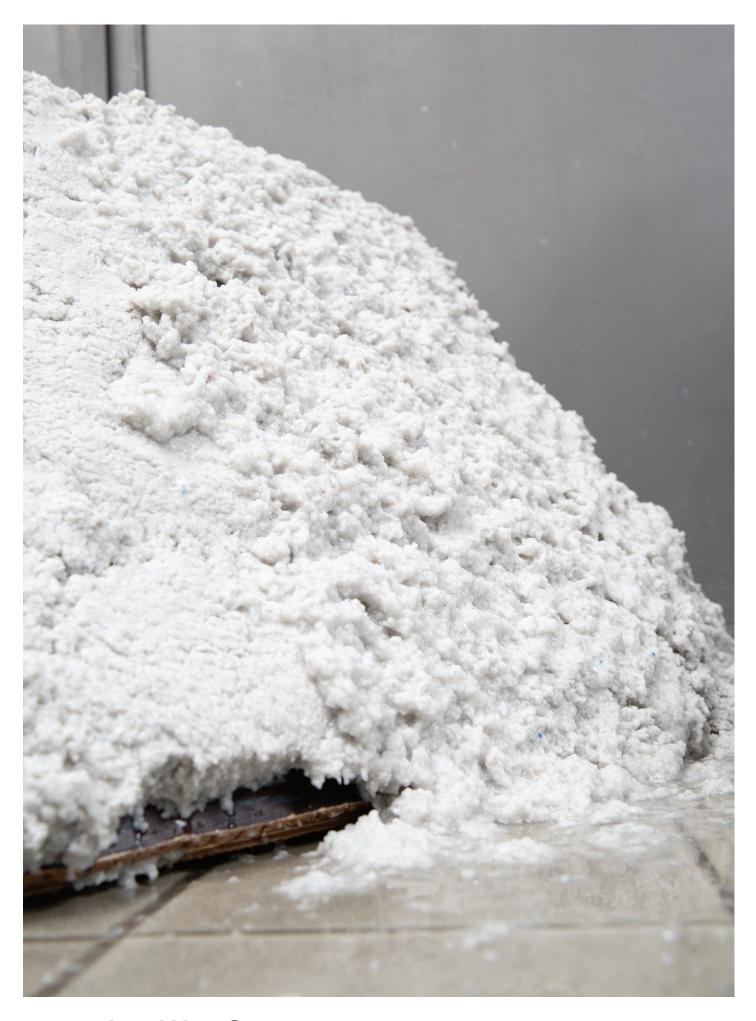
Structure_05092021c sprayed fibres, pigments, 146 x 85 cm,



Landscape_10000x300

sprayed fibres, pigments, 10000 x 300 cm,

2021



Installing Wet Cellulose

Raphael Grotthuss C/V

1983 2006-2009	born in Starnberg / Germany School for Woodcarving and Sculpturing, Berufsfachschule für Holzbildhauer,
Munich	ochool for woodcarving and occupianing, Beruisiaenschale far Holzbilanader,
2010-2016	Acadamy of fine Arts, Munich / Scupture, Prof. Hermann Pitz
	Akademie der Bildenden Künste München (AdbK)
2011-2016	Assistent of the Paper Workshop at Academy of Fine Arts Munich (Ole Müller)
since 2016	working as an Artist
	Cofounder Papierwerk Glockenbach (Studio & Workshop for handmade Paper)

Exhibitions:

seit 2018

Upcoming: June 2022 / Farbe Sprühen / Gallery Scheytt, Munich

Gallery Artist: Gallery Renate Bender, Munich.

September 2022 / Papierwelten 4.0 / Gallery Bender, Munich

2021 Landschaft_Form_Struktur, Solo Show, Galerie der KVD, Dachau, DE

Black is Beautiful, Galerie Bender, München, DE 000, Papierwerk Glockenbach, München, DE

es grünt, Handwerkskammer München, DE

2019 Papierwelten 3.0, Galerie Bender, München, DE

2018 Bender Schwinn Projekt Drei, Galerie Bender, München, DE

PaperPulse, Finesse Gallery, Sofia, BGR

Papier Global 4, Deggendorf, DE

AttrAktion und die Faser des Papiers, Kunstraum Retz, AT

2016 dry hard (2011-2016), Diplomausstellung AdbK München, DE

Artfairs:

2022	paper positions Berli	n
2021	paper positions Mün	chen

2020 Art Karlsruhe

Artprice / Stipendium

2021	Corona Stipendium Freistaat Bayern Debütantenförderung
	LFA Katalogförderung Atelierförderung Bayern
2019	Stipendium der Prinz Luitpold Stiftung
2018	Atelierförderung der Stadt München
2014	BMW Art Projekt Brüssel, Realisierung
2013	Moshack-Bach-Stipendium
2011	Oskar-Karl-Forster Stipendium

Publications

Papier_ Monographie, 2021 Black is Beautiful, Katalog zur Ausstellung, 2021 Bender-Schwinn Projekt Drei, Katalog zur Ausstellung, 2018 PapierGlobal 4, 2018



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